

Robert Yune

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EDUCATION

- 2008 M.F.A. in Creative Writing, University of Pittsburgh
 Thesis: *Hot Metal Bridge*, a novel. Thesis Chair: Cathy Day
- 2004 B.A. in English Writing/Fiction & Certificate in Film Studies
 University of Pittsburgh

BOOK PUBLICATIONS

- 2019 Story collection: *Impossible Children* (Sarabande Books) (print)
- 2015 Novel: *Eighty Days of Sunlight* (Thought Catalog Books/Prospecta Press) (print)

SELECTED PUBLICATIONS

- Short story: "Year One." *Pleiades: Literature in Context*, (print, forthcoming), 2019
- Short story: "Pockets." *The Los Angeles Review*, issue 12 (print), 2012
- Short story: "Solitude City." *The Kenyon Review*, vol. 33, no. 2 (print), 2011
- Short story: "Clear Blue Michigan Sky." *Green Mountains Review*, vol. 22, no. 2 (print), 2010
- Short story: "Stop Hitting Yourself." *Hyphen Magazine: Asian America Unabridged*, Featured Writer in Adoptee Literature Folio, November 2017 (print and online)
- One-act Play: "Click." Performed at the Alpha Psi Omega Playwright's Festival at DePauw University in December 2016
- Nonfiction: "10 Essential Contemporary Books By Asian-American Writers." *Thought Catalog* (online), 2016

Nonfiction/Craft Criticism. "Rethinking the Creative Writing Workshop." *Gulf Coast* (online), 2015

Nonfiction: "Time Capsule, 2005." *The Pittsburgh Anthology* (Rust Belt Chic Press), edited by Eric Boyd (print), 2015

Short story: "Everything That Rises." *Coal Hill Review*, issue 21 (online), 2019

Short story: "Click." *On the Seawall* (online), 2018

Two short stories: "Preludes" and "Rumors of My Demise." *Great Jones Street*, Fall 2016 (online)

Foreword: "Foreword by Robert Yune." *The After Happy Hour Review*, Spring 2016 issue (online)

Creative Nonfiction: "Five Ghosts from my Past." *Thought Catalog* (online), 2015

Craft Essays: Chapter-by-chapter breakdown of literary techniques in Celeste Ng's novel *Everything I Never Told You*. *Thought Catalog* (online), 2015

Interview: "An Interview with Sandra Gail Lambert." Braddock Avenue Books' *Street Talk*, November 2014 (online)

Creative Nonfiction: "Time Capsule: Pittsburgh, 2005." *Andrea Reads America*, July 2014 (online)

"Octopi Venom and Museum Glass: An Interview with Abby Geni." Braddock Avenue Books' *Street Talk* (online), 2014

Interview: "Tracking the Invisible with Jeanne Marie Laskas." Braddock Avenue Books' *Street Talk*, October 2013 (online)

Short story: "April First." *Chicago Quarterly Review*, spring 2013 (print)

Short story: "Cottontails." *Colorado Review*, spring 2013 (print)

Short story: "The Sacred Heart Auto Club." *Connecticut Review*, spring 2013 (print)

Short Story: "Scenes from the Reverse Metamorphosis." *The Monarch Review*, spring 2012 (online)

Short story: "Cast Down Your Burdens." *Paper Darts*, July 2012 (online)

Two stories: "Wrens" and "Bleach." *Sakura Review*, issue 3 (print), 2012

Short story: "Liberty and Union." *The Golden Triangle*, issue 2 (online), 2012

Short story: "Whiskey." *Bluestem Magazine*, December 2011 (online)

Three short stories: "The Thirty-eighth Parallel," "White Space," and "The Missing Lion." *Papirmasse*, March 2011 (print)

Short story: "The Magic Mirror." *The Written Wardrobe*, issue 1 (online), 2011

Short story: "Dear Katie." *Southern Indiana Review*, Spring 2011 (print)

Short story: "Princeton." *Avery*, issue 7 (print), 2011

Poem: "Pittsburgh September 2009: Fortifications." *J Journal: New Writing on Justice*, vol. 3, no. 1 (print), 2010

Two poems: "Pittsburgh, September 2009: Chatter" and "Pittsburgh, September 2009: Drums." *The Furnace Review*, fall 2010 (online)

Interview: "Bouncing Free Radicals: An Interview with Michael Byers." *Hot Metal Bridge*, vol. 5 (online), 2009

Book review: Allison Amend's *Things That Pass for Love*. *Hot Metal Bridge*, vol. 5 (online), 2009

TEACHING AND ADMINISTRATIVE EXPERIENCE

2018-2019 **Emerging Writer Lecturer, Gettysburg College**, Gettysburg, PA.

Responsibilities included teaching six courses a year, giving a public reading, and assisting with Writing House readings and events. Courses taught:

Intro to Creative Writing—Four sections (Fall 2018, Spring 2018)

Students study basic craft techniques in four genres: Creative Nonfiction, Fiction, Drama, and Poetry. Students are also introduced to peer critiques through workshopping. Readings include work by Natalie Diaz, Hanif Abdurraqib, Patricia Hampl, Hanif Kureishi, Robert Olen Butler, Ross Gay, Elizabeth Bishop, and Dilruba Ahmed.

Mastering Point of View—One section (Fall 2018)

Students become acquainted with a variety of points of view as we discuss and explore their advantages and limitations. We read short stories, essays, poems, and novels. Through short papers, exercises, and discussions, we develop a deeper understanding of point of view across forms and genres.

Person, Place, Thing (One section) Spring 2019

In this advanced-level course, students read and workshop nonfiction and fiction. The course is broken into three parts, with readings and assignments arranged around a theme of person (memoir, essays about public figures, short stories centered around charismatic characters), place (place-based essays or stories), and thing (formally innovative prose along with other genre misfits).

2017 **Undergraduate Academic Advisor, DePauw University**, Greencastle, IN.

2016 & 2017 **Visiting Assistant Professor, DePauw University**. Courses taught:

First Year Seminar—One Semester (Fall 2017)

This composition class prepares incoming first-year students for the types of writing assignments they'll encounter throughout their academic career. Also served as academic advisor to the fifteen students in this course.

Introduction to Creative Writing—Four Semesters (Fall 2016, Spring 2017, Fall 2017, Spring 2018)

Reading Literature: Intercultural Perspectives—One Semester (Fall 2016)

In this introductory-level literature course, we explore literature across boundaries of race, nation, class, gender, and religion.

Fiction Workshop—One Semester (Spring 2017)

This upper-level course builds on prerequisite workshop courses and introduces new core writing skills such as voice, time, point of view, complex characterization, and dialogue. Class time is divided between workshopping, in-class craft exercises, and discussion of students' and published writing.

Reading and Literature—Two Semesters (Spring 2017, Spring 2018)

Students read fiction, poetry, and drama, examining closely the ways writers explore the relationship between form, content and meaning. Readings include *Citizen* by Claudia Rankine, *Super Sad True Love Story* by Gary Shteyngart, *Belloq's Ophelia* by Natasha Tretheway, *Weather* by Dave Lucas, and *Angels in America* by Tony Kushner.

Fiction: Form and Function—One semester (Spring 2018)

This topics course focuses on different forms of fiction, from the flash fiction collection to the novella to the novel.

2013-2015 **Visiting Lecturer, University of Pittsburgh**. Courses taught:

Readings in Contemporary Fiction—One Semester (Spring 2016)

This advanced-level course introduces students to a variety of contemporary writers, including Margaret Atwood, Paul Yoon, Stewart O'Nan, ZZ Packer,

George Saunders, and Téa Obreht. Students read and discuss essays on craft, short stories, story collections, novellas, and novels.

Mastering Point of View—Two semesters (Fall 2014, Fall 2015)

Intermediate Fiction Writing—Three semesters (Spring 2013, Fall 2015, Spring 2016)
Builds on skills from introductory fiction courses by applying them in new ways to writing projects.

2012-2013 **Adjunct Lecturer, University of Pittsburgh.** Courses taught:

Advanced Fiction Workshop—one semester (Fall 2012)
Introduces new core writing skills such as narrative voice and time, point of view, complex characterization, and dialogue. Class time is divided between workshopping, in-class craft exercises, and discussion of students' and published writing.

Composition Tutorial—sixteen semesters (Fall 2009-Spring 2016)
Helps students with sentence- and paragraph-level issues.

Introduction to Fiction Writing—three semesters (Summer 2007, Spring 2007, Spring 2015)
Discussed aspects of craft and reading published work, as well as five weeks of workshopping students' fiction.

Introduction to Creative Writing—three semesters (Fall 2007, Fall 2013, Fall 2014)

Seminar in Composition—six semesters (Fall 2005, Spring 2005, Fall 2006, Spring 2006, Fall 2013, Spring 2015)
Re-introduces students to the essay as a form and engages students in expository writing through personal narrative, argument, and intellectual inquiry.

2010-2013 **Adjunct Lecturer, Chatham University Creative Writing MFA Program, Pittsburgh**

Graduate Courses taught:

Practicum: *The Fourth River*—two semesters (Spring 2011, Spring 2013)
Students publish issues of the online component of Chatham's literary journal *The Fourth River*. All phases of the publishing process are covered, with special emphasis on website design and navigation, conducting interviews, and copy editing.

Writing Fiction: The Short Story—one semester (Spring 2011)
This writing workshop focused exclusively on the short story.

Craft of Fiction—three semesters (Fall 2010, Fall 2011, Fall 2012)

This is a required course for MFA students specializing in fiction at Chatham. Students experiment with scene, place, summary, dialogue, framing, flashbacks, and transitions. Students workshop stories, give a public reading, and learn how to send work out for publication.

- 2011-2013 **Assistant to the Director of Chatham University’s Low-Residency MFA program**
Served as academic advisor for half the students in the Low-Res program (10-15 students) and helped plan the summer residencies.
- 2010-2012 **Volunteer Tutor, The Neighborhood Academy, Pittsburgh, PA**
Helped high school-age students with grammar and structural issues.
- 2009-2016 **Faculty Tutor, Pitt Writing Center, Pittsburgh, PA**
Worked with a variety of students (engineering majors, poetry majors, international students) and helped them draft or revise a variety of documents (personal statements, composition papers, PhD dissertations).
- 2005-2008 **Graduate Teaching Assistant, University of Pittsburgh**
One of six incoming MFAs awarded a teaching assistantship.

Community Courses

“Person, Place, Thing”—five 110-minute courses which met weekly (Summer 2015)
This course, which focused on flash fiction and flash essays, was part of Pitt’s OSHER program for students ages 55 and older.

“Reading Pittsburgh”—five 110-minute weekly courses (Summer 2014)
This course, which focused on prose written by Pittsburgh writers or about Pittsburgh, was part of Pitt’s OSHER program.

After-school workshops—three 75-minute classes (Spring 2008)
Co-taught a series of workshops for Community Human Services, an after-school program for children from economically disadvantaged backgrounds.

HONORS, GRANTS & AWARDS

- 2019 *Impossible Children* selected as the fiction collection of the Conversations and Connections Conference in Pittsburgh
- Nomination, *Pushcart Prize XLV Anthology*
- Nomination, Best of the Web for “Everything That Rises” (published in *Coal Hill Review*)

Nomination, *Pushcart Prize XLIV Anthology*

2018 Judge, The Sejong Cultural Society's 2018 Essay Contest. The SCS “strives to advance awareness and understanding of Korea's cultural heritage amongst people in the United States by reaching out to the younger generations through contemporary creative and fine arts.”

Honor Scholar Thesis Committee Luncheon. Invited by Alicia Cotsoradis in recognition for my work as a reader for her honors scholar thesis.

2017 Story collection *Impossible Children* was selected by Paul Yoon for the 2017 Mary McCarthy Prize.

Novel *Eighty Days of Sunlight* was the featured novel at the Conversations and Connections Conference held at Chatham University in Pittsburgh, PA.

Summer Stipend (\$2,500) awarded by the Faculty Development Committee. This grant supported research towards a course fulfilling the university's Power, Privilege, and Diversity requirement.

Braddock Award (\$1,000) given towards completion of an artistic project—in this case, a story collection about technology and the American Midwest.

2016 Novel *Eighty Days of Sunlight* was nominated for the International DUBLIN Literary Award, sponsored by the City Council of Dublin. Nominees include Salman Rushdie, Margaret Atwood, Jonathan Franzen, and Viet Thanh Nguyen.

Finalist, The Wisconsin Institute for Creative Writing Fellowships.

Invitation, Sixth Annual Bi-Major Panhellenic Dinner at DePauw University.

2015 Second place, Flash Fiction Twitter Contest, *North American Review*.

Awarded a Writing in the Disciplines Fellowship (\$1,200) through the University of Pittsburgh “to join in a rich cross-disciplinary conversation about the teaching of writing in undergraduate courses.”

2014 Nomination, University Honors College Student-Faculty Thanksgiving Dinner. Nominated by my student Ojel Nduanya.

- 2013 Featured Story, *Sakura Review*. “Wrens” was chosen as the front-page feature on the journal’s website for the month of July.
- 2012 Finalist, 2012 Flannery O’Connor Award for Short Fiction contest.
- One of five finalists for the 2012 Prairie Schooner Book Prize in Fiction, selected by Sherman Alexie and Colin Channer.
- 2009 Honorable mention for a short story, “Princeton,” in *Glimmer Train’s* April 2009 Family Matters contest.
- Awarded one of nine Pennsylvania Council on the Arts Fellowships (\$5,000) based on artistic excellence in fiction writing.
- 2008 Special Commendation, Dr. David Bartholomae, Department of English Chair, University of Pittsburgh
- For having received the highest student evaluations of any Teaching Assistant or Teaching Fellow in the department, Spring 2008 semester.
- Awarded a full tuition minority scholarship to the Advanced Fiction Workshop at the New York State Summer Writers Institute
- 2007 Special Commendation, Dr. David Bartholomae, Department of English Chair, University of Pittsburgh
- For having received the highest student evaluations of any Teaching Assistant or Teaching Fellow in the department, Summer 2007 semester.

SELECTED INVITED READINGS & LECTURES

- 2019 Sunday Salon: A Prose Reading Series in New York City. Recent readers for this series include Roxane Gay, Laura van den Berg, Tyehimba Jess, and Yusef Komunyakaa
- “Depth and Dimension: How to Make Scenes Crackle with Energy and Life.” I gave this craft talk at the Conversations and Connections Conference in Pittsburgh
- “Free Association Reading Series.” Read for this series, which is organized by City of Asylum in Pittsburgh
- Summer Community of Writers. Invited to read and give a talk about publishing and literary journals at Chatham University’s Low-Residency MFA residency, Pittsburgh

- 2018 “Something Borrowed, Something Blue.” Led this two-hour discussion and craft talk as part of the Writers’ Café series for the Pitt Writing Center in Pittsburgh
- 2017 “Tick Tock: A Panel Discussion on Time Management and Writing.” Served as a panelist for the annual Conversations and Connections Conference in Pittsburgh
- Hemingway Summer Poetry Series. Pittsburgh
- Writers Bridge. This reading series aims to connect Pittsburgh’s literary and activist communities. Funds from this reading were donated to the Greater Pittsburgh Literacy Council
- The Inner Loop: AWP Edition, featuring readers from *Sakura Review*, *District Lit*, and *The Boiler*. Washington, DC
- 2016 Barrelhouse Conversations and Connections Conference. Served on a panel about revision at this conference, which was held at Chatham University. My fellow panelists were Uzodinma Okehi, Rachel Mennies, and Brad Windhauser.
- “Social Media Symposium. Panelist at this event at the University of Pittsburgh (sponsored by its Public and Professional Writing Program). Spoke about training and supervising undergraduates doing social media work for Pitt’s Writing Center
- “Dialogue with Marc Nieson and Robert Yune.” This interdisciplinary session of The Writers’ Café featured screenwriter and memoirist Marc Nieson. Pittsburgh
- 2015 Spoke about Writing Program’s social media initiatives to The Board of Visitors, a group of university trustees and donors who select one university program each year to visit and tour for news and updates. University of Pittsburgh
- “Going the Distance: Craft and Practical Advice.” Led craft workshop at the Connections and Conversations conference. Chatham University
- “The New Yinzer Presents” reading series, with Celine Roberts, Matt Newton, and Ben Gwin. Pittsburgh
- “After Happy Hour Review” reading series, with Adam Reger. Pittsburgh

“Writers LIVE.” Gave an hourlong talk about craft and the writing life at the Main branch of the Carnegie Library of Pittsburgh. Other writers in this series include Terrance Hayes and Jesse Andrews

“How Writing Programs Can Meaningfully Utilize Social Media in an Age of Branding, Over-saturation, and Decreasing Admissions.” Organized and proposed this panel for the AWP Conference. I served as moderator; panelists were Kinsley Stocum (Chatham U), Terry L. Kennedy (UNC-Greensboro), and Robyn Coggins (*PittMed Magazine*). Minneapolis, MN

“Professional Uses of Social Media.” Panelist for this undergraduate course at the University of Pittsburgh. Spoke about my social media work for Pitt’s Writing Program and the Writing Center

2014 Reading: “Braddock Avenue Books and More.” Pittsburgh

Indy WordLab. Gave a reading and led a group writing exercise at Indy Reads Books, an independent bookstore in Indianapolis

“Publishing and Cover Letters.” An interactive session with Pitt Professor Lori Jakiela at the Writers’ Café. University of Pittsburgh

2013 “Publishing 101.” Multimedia presentation as part of the MFA Summer Community of Writers festival. Chatham University

“Faculty Reading.” Featured reader at the MFA Summer Community of Writers residency. Chatham University

“Finally Be Friends Tour.” Pittsburgh

2012 In conjunction with the MFA Council, organized and moderated the “MFA Career Jubilee” panel, which featured Amy Whipple, Joy Katz, and Sherrie Flick. Panelists discussed their post-MFA careers and artistic lives to an audience of graduate students. Chatham University

2011 "An Introduction to Realist Fiction." Community College of Allegheny County, South Campus. Pittsburgh

“Annalemma, Avery, and La Petit Zine Launch Party.” Bookcourt bookstore. Brooklyn, NY

Organized and led the "Post-MFA Career Symposium," which featured Sherrie Flick, Salvatore Pane, and *Ploughshares* Editor-in-Chief Ladette Randolph. Chatham University

Organized and led a CV workshop for graduate students. Faculty member Heather McNaugher also participated. Students from all genres attended the two-hour session. Chatham University

- 2010 "Vivid Technicolor-coded Character Map Extravaganza." Writer's Café, University of Pittsburgh
- 2009 Doctoral candidate Shelagh Patterson and I collaborated to develop a two-hour cross-discipline Writer's Café session entitled "The Art of Physical Description." Pittsburgh
- 2008 Graduating MFA Reading Series, Pittsburgh
- 2006 "Evaluating Diagnostic Essays." Spoke at the opening session of the University of Pittsburgh's Committee for the Evaluation and Advancement of Teaching

WORKS IN PROGRESS

- 2019 Currently completing my novel *The Port of Lost Sisters*, which is about a teenager in Western Pennsylvania recovering from meth addiction.
- Drafting a short story collection about technology and rural spaces in America.

PROFESSIONAL SERVICE

- 2019 Associate Coordinator, Writing House
Helped coordinate the department's reading series, which brought writers including Jenny Johnson, Brian Phillips, and Don Lee to campus.
- Guest Fiction Editor, *The Fourth River*
The Fourth River is Chatham University's graduate literary journal.
- 2016-2018 Chair, Communication and Outreach Committee (COCO) at DePauw University. COCO was tasked with developing a social media infrastructure for the English Department. I created and maintained the department's public-facing Facebook page, as well as its Twitter account. In 2017, COCO also developed social media guidelines and best practices, updated its website, and developed new ways to recruit English majors.

- 2016 Member, Kelly Writers Series Committee
In 2016, the Kelly Writers Series brought Ross Gay, Lance Olsen, Shulem Deen, Dana Spiotta, and Bonnie Jo Campbell to campus. Responsibilities included suggesting/contacting visiting writers for 2017, as well as introducing visiting writers and promoting readings on social media.
- Faculty Mentor, UTA
Worked with an Undergraduate Teaching Assistant for my Intermediate Fiction Writing course. We discussed planning courses, grading, and other aspects of teaching. I supervised him in some light grading duties and we met weekly to discuss pedagogy and teaching strategies.
- 2015 Faculty Mentor, Summer Undergraduate Research Award, University of Pittsburgh
Served as faculty mentor for this summer research project, which provided \$3,000 for the student to research heroine archetypes in YA literature.
- Chair, Awards Committee
This committee is in charge of several departmental awards and events held to honor outstanding student achievements.
- Faculty Mentor, Undergraduate Teaching Assistant
During the semester, we discussed planning courses, aspects of grading, and other aspects of teaching.
- 2014 Faculty Sponsor, Express U
Express U is an undergraduate organization dedicated to exploring local arts and culture. As faculty sponsor, was responsible for coordinating efforts between university departments and the organization's officers.
- 2014 Faculty Sponsor, Internship
Served as Katelyn Prosachik's faculty sponsor for her academic internship at the Allegheny County Sheriff's Office.
- 2013-2016 Member, Social Media Subcommittee
In 2013, I was in charge of the Writing Program's Twitter account. Led efforts to meaningfully grow our Twitter presence, and our number of followers more than doubled in my first semester. Also wrote copy for the recently-updated website and worked with senior faculty to refocus our advertising campaign to reach prospective MFA students. From 2013-2016, I was the primary administrator for the Writing Program's Facebook page.
- 2013 Publicity Coordinator, The Writers' Café
Coordinated publicity with social media officers from three different campus organizations for four semesters from 2013-2014.

- 2013 Co-Coordinator, The Writer's Café
Responsible for publicizing events, hosting sessions, and soliciting guest facilitators for the spring 2013 sessions.
- 2012-2016 Member, Writing Center Digital Media Subcommittee, University of Pittsburgh
This subcommittee was originally tasked with updating the Writing Center's Twitter account. From 2015-2016, trained and supervised undergraduate peer tutors who posted on our Twitter and Facebook pages.
- 2012 & 2018 Fiction Judge, Writer's Café/Prosody Contest
- 2010-2013 Web Co-editor, *The Fourth River*
Responsible for designing *The Fourth River's* new website in conjunction with faculty and IT professionals at Chatham. Updated artistic content, including stories, essays, poems, interviews, and cover images. Also was in charge of updating news items, maintaining the journal's online archive, and maintaining the journal's Twitter account.
- Fiction Editor, *The Fourth River*
- 2011-2012 Member, Writing Center Development Subcommittee, University of Pittsburgh
This subcommittee was tasked with researching other university writing center websites, as ours was in the process of a redesign.
- 2010 Member, Composition Curriculum Committee, University of Pittsburgh
This committee assisted the Assessment Committee with evaluating student essays from Seminar in Composition, a required first-year course.
- 2009-2010 Distance Learning Coordinator, The Writing Center, University of Pittsburgh
Tasked with designing a new online tutoring system for the Writing Center. Solved logistical problems related to budgets and staffing, researched software, and coordinated efforts with Pitt's College of General Studies.
- 2007-2008 Editorial Staff, *Hot Metal Bridge*, University of Pittsburgh
Hot Metal Bridge is the University of Pittsburgh's literary magazine.
Served as a reader for fiction submissions.
- 2007 Graphic Designer for the Fuel & Fuddle Reading Series, University of Pittsburgh
Designed, printed, and distributed posters advertising the weekly readings.

MFA THESIS COMMITTEES, CHATHAM UNIVERSITY_____

Salad Days. A story collection by Lisa Slage-Robinson (Reader)

Where Have You Been? A novel by Mary Nolte (Reader)
The Physical Properties of Friction. A novel in stories by Bethany Karns (Reader)
Between the Trenches. A story collection by Luke See (Reader)
Dragons of Trujillo City. A novel by Ian Riggins (Director)
Croatoa. A novel by Sarah Cadence Hall (Director)
Final Running for God. A novel by Matthew R. Humphrey (Reader)
Searching For Sweetness. A novel by Carmen Bryant (Reader)
Practical Communication. A story collection by Robert Farrell (Reader)
In The Land of Falling Waters. A story collection by Vincent Rendon. (Director)
Every Last Thing. A story collection by Amanda Hart. (Director)
The Bad Karma Club. A story collection by Jessica Simms. (Director)
Gravy on Everything. A memoir by Holly Layman. (Reader)
Blank Slater. A novel by Leni Wiltsie. (Reader)
The Hand of Tweed. A story collection by Beth Gilstrap. (Reader)
A Hero's Gate. A novel by Emily Cerrone. (Reader)
Over the Hills and Far Away. A novel by Susan Carr. (Reader)
You Wouldna Been Here. A memoir by Stacy Pendergrast (Reader)
The Bad Guys. A novel by M. Quann Boyd. (Director)
The Circle of Strife. A story collection by Kevin Callagy. (Director)
Instances of Happiness. A story collection by Sean Kennedy. (Director)

HONOR SCHOLAR UNDERGRADUATE COMMITTEES, DEPAUW UNIVERSITY_____

The Creator. A novel by Alicia Cotsoradis. (Reader)

References are available upon request.